KARNATAK UNIVERSITY DHARWAD
STUDENT WELFARE SECTION

No.KU/DSW/YF/2024-25/ Date :



Sub ZONAL-LEVEL INTER-COLLEGIATE YOUTH FESTIVAL-2024-25

Dear Sir,

Kindly find the enclosed itinerary of K.U. Inter-Collegiate Youth Festival at Five Zones for the year 2024-25 I am sure that your College Team participates in this Festival.

Since there is a restriction on the number of participants to take part in South Zone Youth Festival, I appeal to you to organize your College Team in such a way that, as far as possible a minimum number of participants take part in the maximum number of Events.

The Principals of all the Colleges are hereby requested to kindly send their entry fees with necessary details of participants to the concerned Host Colleges. The details of the Events and the Rules and Regulations regarding Youth Festivals are enclosed herewith.

Further, the Host Colleges are requested to prepare the list of First and Second place winners in each Event and submit it personally within two days after conducting the Event to the President, P.G. Gymkhana, Karnatak University, Dharwad-580003 with a copy to the undersigned.

Please note that at KU Zonal and Inter-Zonal Level Debate Competition will be held in Kannada/English/Hindi Languages. However, at Inter-University level debate competition will be held only in English/Hindi language.

Yours Sincerely,

(Dr. S.K. Pawar)
Director

To,

1. All the Principals of Constituent and Affiliated Colleges of Karnatak University for information to the College Students Welfare Officers.
2. The President P.G. Gymkhana Karnatak University, Dharwad.
3. All the Chairmen, P.G. Departments Karnatak University, Dharwad., for information with a request to display on the Notice Board.

KARNATAK UNIVERSITY
STUDENT WELFARE SECTION

UNIFEST 2024-25

RULES AND REGULATIONS FOR THE INTERCOLLEGIATE (ZONAL) AND INTER ZONAL YOUTH FESTIVAL 2024-25.

A. ELIGIBILITY RULES

1. Only bonafide, full time student, who is enrolled for a degree or post graduate degree or diploma course which is of a minimum duration of one academic year and whose examination is conducted by the University subsequent to passing the 12th class examination under the 10+2 pattern of education conducted by a recognized Board of Higher Secondary/Senior Secondary in the country or an equivalent examination shall be eligible to participate in the Inter University Cultural Activities.
2. The items included in different events, their timings and the numbers of participants in (including accompanists) for each event are given in Annexure-II.
3. Only one entry per event per college is allowed. Maximum 40 participants including accompanists per college are allowed.
4. The events may be rescheduled on account of any sudden development.
5. Teams will compete in the order decided by draw of lots.
6. It is the responsibility of the team to report to the organizers in time.
7. Teams must bring their own musical instruments and other special items required. Only appropriate Indian and Western musical instruments be used for Indian and Western group song items respectively. The accompanists, if required, will have to be arranged by the participating teams.
8. For classical and Folk dance use of tape recorders is not allowed.
9. For Music events the judgement will be based on the qualities like Swara, Tala, Raga, Composition and general impression. For Western Vocal (Solo) language of the song shall be English. No cinema songs are allowed. For Classical instrumental (solo) Western Music is not permitted.
10. Debate/elocution competition will be held in Kannada and English or in Hindi. The topic for the debate/elocution will be announced atleast 24 hrs. earlier. Two participants (One for and one against) each for Kannada and English (or Hindi) can participate from each college. No derogatory remarks on religion, caste, creed, person or party are allowed.
11. For quiz there will be a written test in English. Totally there will be 50 questions of objective type. The duration of the test is 30 minutes. No group or team discussion will be allowed during the competition.
12. For theatre events, the play shall be in Kannada or English. If the play is in any other regional language, its translation in English must be submitted to the incharge of the cornpetition two hours before the start of the events.
13. For skit, use of make-up dropery and background music is allowed.
14. The participants required to bring their own materials (brushes paints) for on the spot painting, collage, poster marking, Cartooning, and Rangoli. Only the paper sheet will be provided by the organizers. The subjects for painting, poster making etc. will be given by the organizers. Clay will be provided for clay modeling.
15. The institution may contest for any or all the events and have to pay an entry fees of Rs.125/. per event. However the institution may compete for more than 10 events by paying a lumsum amount of Rs.1250/- to organizing Institution.

16. The participants will not be paid TA/DA or transportation. Accommodation in the open hall of the hostels will be provided, if possible.
17. The participants have to bring eligibility certificate in duplicate as in proforma and identity card.
18. No prize will be given if there is only one entry for any item.
19. The decision of the panel of Judges will be final and binding upon all.
20. Only degree students (not PUC) who are less than of age 25 as on 1st July academic year in which the activity is held can participate.
21. Copy of the S.S.L.C. Marks Card is to be attached.
22. The Entry form and eligibility form may be Xeroxed if required.

DIRECTOR,
STUDENTS WELFARE,
KARNATAK UNIVERSITY, DHARWAD.

KARNATAK UNIVERSITY DHARWAD

STUDENTS WELFARE SECTION

RULES AND REGULATIONS FOR YOUTH FESTIVAL COMPETITION FOR YOUTH FESTIVAL 2024-25

RULES AND REGULATIONS

1. The items included in different events, their timing and the number of participants and accompanists fixed for the Youth Festivals.
2. The Chief/Co-coordinator (Events) may reschedule and preannounce programme on account of any sudden development.
3. The team will compete in the order decided by draw of lots by the Organisers.
4. It will be the responsibility of the contingent leaders to ensure that the team reports for various events as per the time and order announced by the Organisers.
5. The participants must bring their own musical instruments or the other special items required for different items. The accompanists, if required will have to be arranged by the participating teams to the extent of maximum possible limits indicated.

1. MUSIC

a) Classical Vocal Solo: (Hindustani / Karnataki)

1. Only one entry per Institution is allowed. Duration of performance-10 min.
2. Time for Stage/Instruments setting is maximum 5 minutes.
3. Maximum number of accompanists is two per Team
4. Item can be presented in either Hindustani or Carnatic style.
5. Movie songs are not allowed under this item.
6. Sufficient thought and care must be exercised in the choice of Raga and composition.
7. Judgment will be based on the qualities like, swara, tal, selection of raga, composition and general impression.

b) Classical Instrumental Solo (Percussion-Swar-Vaadya)

1. Only one entry per Institution is allowed. Duration of performance-10 min.
2. Time for Stage/Instruments setting is maximum 5 minutes.
3. Maximum number of accompanists is two per Team
4. Participants must bring their own instruments.
5. Item can be presented in either Hindustani or Carnatic style.
6. Judgment will be based on the qualities like taal, selection of raga, composition and general impression.

c) Classical Instrumental Solo (Non Percusssion-SwarVadya)

1. Only one entry per Institution is allowed. Duration of performance-10 min.
2. Time for stage / Instruments setting is maximum 5 minutes.
3. Maximum number of accompanists is two per Team.
4. Participants must bring their owe instruments, Casio not allowed.
5. Instruments of western origin adopted to the Indian Raga system are allowed.
6. item can be presented in either Hindustani or Carnatic style.

7. Judgment will be based on the qualities like swara, taal, selection of raga, composition and general impression.

d) Light Vocal (Indian)

1. Only one entry per Institution / College is allowed.
2. Maximum Time for Stage/Instruments setting is 2 minutes.
3. The number of accompanists would not be more than two.
4. Duration of the song shall be between 4 to 6 minutes.
5. Only non-film songs/geet/ ghazal/ bhajan/ shabad and abhangas can be presented.
6. Judgment will be made on the qualities like swara, taal, selection of raga, composition and general impression.

e) Western Vocal Solo:

1. Only one entry per Institution / College is allowed.
2. Maximum Time for Stage/ Instruments setting is 2 minutes.
3. The number of accompanists would not be more than two.
4. Duration of the song shall be between 4 to 6 minutes.
5. Language of the song shall only be English.
6. Judgment will be made on the qualities like, composition rhythm, coordination and general impression.

f) Group Song (Indian):

1. Only one entry per Institution / College is allowed.
2. A team has to present two songs, one patriotic and another will be a folk song.
3. Maximum 6 singers in a group and number of accompanists playing instruments shall be three.
4. The groups songs should be taken from Indian songs which can be in regional language.
5. No movie song should be presented as part of the group song.
6. Maximum time allowed for the group song is 10 minutes which does not include setting time. The setting time for a group shall not exceed 5 minutes.
7. Judging of this items will be on the basis of quality of singing only and not on mak up, costumes and actions of the team.

g) Group Songs (Western):

1. Only one entry per Institution / College is allowed.
2. Maximum 6 singers in a group maximum umber of accompanists playing instruments shall be three.
3. The group songs should be from English language.
4. Maximum time allowed for the group song is 10 minutes which does not include setting time. The setting time for a group shall not exceed 5 minutes.
5. Judging of this items will be on the basis of quality of singing only and not on make up, costumes and actions of the team.

h) Folk Orchestra:

1. Each Institution can send only one team.
2. The team shall consist of up to 12 participants.
3. The group can consist of all boys or all girls or combination of both.

4. The minimum duration of the performance will be 7 minutes and the maximum will be 10 minutes.
5. Up to three professional accompanists are allowed who should be in different dress from the student participants so that they could be easily identified.
6. The professional accompanists shall sit/ stand separately from the participants and shall not lead the team.
7. The team may present preferably those folk tunes which are recognized as folk tunes of the state to which the university belongs.

I) Western Instrumental Solo

1. A participant shall play western music on any percussion or non-percussion.
2. The duration of the performance is minimum of 6 and maximum of 8 minutes. The computation of time shall start immediately after the final announcement by the organizers.
3. Maximum 2 accompanists are allowed.
4. The participant is to perform any one genre/style or fuse various genres/styles of western music.
5. Three minutes of setting time will be given to each participant.

2. DANCE

a. Folk/Tribal Dance

1. Only one entry per Institution / College is allowed.
2. Maximum 10 participants allowed per team. The team may consist of all boys, all girls or a mixture of both.
3. The number of accompanists permissible is five.
4. The dance can be either primitive or a folk dance (Indian Style) but not a classical one.
5. Duration of dance should not be more than 10 minutes.
6. Three copies of a brief note giving the theme and the text of song if any, is to be submitted along with the entry form at the time of registration.
7. The participating team will be responsible for removal of their sets/ properties etc immediately after the completion of their performance.
8. Judgment will be based on the basis of Rhythm, Formation, Expression, Costume: Make-up, Sets on Overall Effect.
9. Time for sets/ Instruments setting is maximum 5 minutes.

b. Classical Dance (Indian)

1. Each Institute can send only one entry.
2. The classical dance can be from any of the approved schools of dance. Such as Kathak, Kathakali, Bharat Natyam, Manipuri, Kuchipudi, Mohinittam and Odissi etc. including time for preparation. Maximum three
3. Participant will be allowed up to 15 minutes accompanists are permissible.
4. Judgment will be based on the qualities like Taal, Technique, Rhythm, Abhinaya or Expression, Costumes, Footwork and general impression etc.
5. Three copies of a brief note on the description of dance story involved in it, if any, and of the accompanying song, with its meaning in Hindi or English must be submitted at the time of registration.

3. LITERARY EVENTS:

a) Quiz:

1. Each Institute can send a team of three persons.
2. There will be a written preliminary round and teams will be elected for the final.
3. Finals will be oral with audio-visual questions.
4. The specific rules regarding evaluation procedure, time to reply a particular answer and the type of round will be given before the actual start of the competition.

b) Elocution:

1. Each Institute will be represented by one speaker.
2. Medium of expression will be Hindi or English.
3. Each speaker will be allowed to speak for maximum five minutes in the Zonal Festival and 10 minutes in the National Festival.
4. Subject / Topic of Elocution will be announced in the managers meeting.
5. The performance will be judged in one language.
6. The item shall be prose or poetry and not song.
7. The sequence of speakers will be decided by a draw of lots.

c) Debate:

1. Each Institute will be represented by the two debators, one will speak FOR, while another will speak AGAINST the motion.
2. Medium of expression will be Hindi or English.
3. Topic of Debater will be announced 24 hours in advance.
4. Each debater will be allowed to speak for maximum five minutes in the Zonal Festival and 10 minutes in the National Festival.
5. The competitor from each Institute will speak FOR and AGAINST the motion. Paper reading is not allowed.

6. THEATRE:

a) One Act Play:

1. Only one entry shall be accepted from each Institution.
2. The duration of the play should not exceed 30 minutes.
3. Time will be counted as soon as the signal is given or the team starts giving introduction, whichever is earlier. Empty stage to empty stage shall be followed strictly. For stage setting and removal of set and properties, up to 10 minutes will be given after taking charge of the stage.
4. The number of participants should not exceed nine and the maximum number of accompanists should not exceed three. The participating team shall bring their own set/ stage property, make up material etc. Light and general property such as ordinary furniture may be provided on advance information.
5. Participants may speak in Hindi, English or any regional Language of India. In case the language is regional one, the synopsis of the play with translation in English or Hindi must be submitted to the Incharge of the competition of the day of registration.
6. The participating team must report to the In charge of the competition at least two hours before the presentation of the play.
7. Judgment will most likely be based on the qualities of the play like theme, work on acting, stage craft, design and general impression etc.
8. Decision of the panel of judges will be final and binding upon all
9. Accompanists will either speak from the background or will play upon musical Instruments for background music. They shall not appear on the stage.

b) Skit:

1. Only one entry per college will be entertained.
2. Maximum number of six participants are allowed to participate in this item, along with a maximum of three accompanists.
3. Maximum time allotted for each team is 10 minutes.
4. Use of make-up drapery, and background music is allowed. Character assassination is not allowed.
5. Participating team should give three copies of the synopsis of the theme of skit along with language of presentation on the day of registration.
6. The item will be judged basically on the qualities like theme, work on acting, stage craft, total design and general impression.
7. Vulgarity or bitter insinuations in presentation should be avoided. Only innocent satire or humor is expected.

c) Mime:

1. Only one entry per institute will be entertained.
2. Maximum number of six participants are allowed to participate per team
3. Judgment will be based on the qualities like idea, creativity of presentation, use of make up, music and general impression.
4. Duration of performance shall be maximum of 5 minutes.

d) Mimicry:

1. Each student artist shall be given maximum time of 5 minutes
2. Participants may mimic sound of machines and speeches of will know person etc. including film personalities.
3. Only one entry per institute allowed
4. Judgment will be based on imitating skill, variety of voices and presentation.

5. FINE ARTS

a) On the Spot Painting:

1. Each Institute will be represented by a single participant.
2. Item will be conducted on the spot and participants will be requested to do painting on the subject given by the In charge (s) of the competition.
3. Duration will not be more than 2 hours 30 minutes.
4. Size of the painting will be half imperial size drawing paper i.e. 22 inches X 15 inches.
5. Painting can be done in oil, water, poster or pastel colours.
6. Candidate shall be bring their own material like brushes, paints etc. Only the paper/ sheet will be provided by the host institute.

b) Collage:

1. Each Institute will be represented by one participant.
2. Item will be conducted on the spot on the given topic/ subject, sheet size 15" X 22".
3. Duration will not be more than 2 hours 30 minutes.
4. Participants shall bring their own scissors, pasting and other required for the contest. 5. Collage has to be prepared from old magazines. The next University will provide the drawing paper of the size 22" X 15".

c) Poster Making:

1. Each Institute will be represented by one participant.
2. Item will be conducted on the spot and the participants will be requested to do poster on the givensubject /topic/these given by the In-charge of the competition.
3. Duration will not be more than 2 hours 20 minutes.
4. Participants shall bring their own material. Only the Drawing paper/ Sheet 22" X 15" will be provided by the organizers.

d) Clay Modeling:

1. Each Institute will be represented by a single participant.
2. Item will be conducted on the spot.
3. Duration will not be more than 2 hours 30 minutes.
4. Topics/ size and other specific rules shall be announced on the spot.
5. Clay shall be provided by the host institute.

e) Cartooning:

1. Each Institute will be represented by one participant.
2. Subject will be given on the spot..
3. Duration will not be more than 2 hours 30 minutes.
4. Participants shall bring their own material. Only the Drawing paper 22" X 15" will be provided by the host University.

f) Rangoli :

1. Each Institute will be represented by one participant.
2. Duration will not be more than 2 hours 30 minutes. (Participants shall bring their own material. This art is know differently in various regions such as Mandna, Alpana, Alekhan, Kolam, Rangoli etc. For this the medium and form of Expression can be free hand, pictorial and descriptive.
3. Only one medium shall be used-Poster Colours or flower petals or Saw-dust or Pulses or Rice without pasting.
4. The Participants shall have to prepare a rongoli within the space provided by the organizers.

g) Spot Photography

1. The participant has to bring his/her own digital camera. The digital camera should have a memory card which will be formatted by the judges before the commencement of the contest.
2. The time limit will be 2.30 hours.
3. The participant has to capture 5 photographs on the theme announced on the spot by the judges.
4. No mixing, matching or morphing of photography will be permitted.
5. Software such as Photosphop etc. for enhancing images not permitted.
6. The organizers will have all rights for the use of these pictures as and when they deem fit.

Digital Images are evaluated on the basis of

i. IMPACT i.
ii. COMPOSITION
iii. TECHNICAL QUALITY, and
iv. SUITABILITY for the specific theme

7 The additional instructions will be announced on the spot.
8 A college/institution can send one participant.

H) INSTALLATION

Install or create an atmosphere related with the subject or title of the installation. The size of the installation should be 5'X5'X5'

1. Participants can use all the material which they use in other art composition like cartooning, painting, rangoli, poster, collage and clay modeling.
2. Participants can use waste materials also which is available in the surroundings or can take any material from outside also.
3. Participants are not allowed to use any already composed images or forms available in the market. They should compose or create their own images with the raw material.
4. This is a group activity as four (4) participants can participate but they will create only one installation whose size must be not be bigger than 5'X5'X5'

1) MEHENDI

1. Due credit will be given to originality, creativity, decorative art with aesthetic sense. allowed
2. Use of hand print, any kind of mold and any kind of decorative materials is not . required for it.
3. The participant has to bring his/her own Mehendi and other materials
4. The total duration for completing the painting shall not exceed 2 hours. The Mehendi must be extended to the palmer side forearm with minimum of six inch length.

KARNATAK UNIVERSITY, DHARWAD

Affix-Stamp Size Photograph



UNIFEST 2024-25
ELIGIBILITY FOR PARTICIPANTS AND ACCOMPANISTS

1. **PARTICIPATING COLLEGE** : .....

2. **FATHER'S NAME** : .....
   (In Block Letters)

3. **NAME OF THE PARTICIPANTS** : .....
   (In block Letters)

4. **DATE OF BIRTH** : .....

5. **ITEM OF PARTICIPATION** : .....

6. **PREVIOUS PARTICIPATION** : .....
   (In Details)

SIGNATURE OF THE PARTICIPANT

CERTIFICATE FROM THE S.W. OFFICER/CULTURTAL COORDINATOR OF THE COLLEGETHAT, THE ABOVE STUDENT IS A DEGREE STUDENT OF THE COLLEGE AND HE IS WITHIN THE LIMIT AS PRESCRIBED.

COLLEGE SEAL

SIGNATURE OF THE STUDENT WELFARE OFFICER/CULTERAL COORDICATOR OF THE COLLEGE

SIGNATURE OF THE PRINCIPAL

KARNATAK UNIVERSITY, DHARWAD
UNIFEST 2024-25
ANNEXURE-IV

Name of the College _____

Name of the Item : Music/Dance/Theatre/Literacy/Fine-Arts

Sl.No.	Name of the Participant	Student/Professional	Date of Birth	Name of the Sub-Item & Type	No. Of times of participation in the National Youth Festival	Remarks
1						
2						
3						
4						
5						
6						
7						
8						

Date:
Place

Signature & Name of the Cultural Co-ordinator

Note: 1) Use Separate Forms for each item.
2) The Fine Arts Materials musical instruments and Make up material should be brought by the participants

KARNATAK UNIVERSITY, DHARWAD
STUDENTS WELFARE SECTION
UNIFEST-2024-25



Sl. No.	Item	Participants	Accompanist	No (P+A)	Minimum Time in Ministers	Maximum Time in Minimum
1.	**Music**					
	a) Classical Vocal Solo (Hindustani or Carnatic)	1	2	3	8	10
	b) Classical Instrumental solo (Percussion)	1	2	3	8	10
	c) Classical Instrumental Solo (Non Percussion)	1	2	3	8	10
	d) Light Vocal (Indian)*	1	2	3	4	6
	e) Western Vocal (Solo) *	1	2	3	4	6
	f) Group Song (Indian)	6	3	9	8	10
	g) Group Song (Western)	6	3	9	8	10
	h) Folk Orchestra	9	3	12	8	10
	i) Western Instrumental Solo	1	2	3	6	8
2.	**Dance**					
	a) Folk / Tribal Dance	10	5	15	8	10
	b) Classical Dance	1	3	4	12	15
3.	**Literary Events**					
	a) Quiz	3	-	3	-	-
	b) Elocution *	1	-	1	4	5
	c) Debate	2	-	2	4	5
4.	**Theatre**					
	a) One Act Play	9	3	12	25	30
	b) Skit	6	3	9	8	10
	c) Mime	6	2	8	4	5
	d) Mimicry *	1	-	1	4	5
5.	**Fine Arts**					
	a) On the Spot Painting	1	-	1	120	150
	b) Collage	1	-	1	120	150
	c) Poster Making	1	-	1	120	150
	d) Clay Modelling	1	-	1	120	150
	e) Cartooning	1	-	1	120	150
	f) Rangoli	1	-	1	120	150
	g) Spot Photography	1	-	1	120	150
	h) Installation	4	-	4	120	150
	i) Mehandi	1	-	1	120	150

Please Note:

1 A Strict (*) Marked events have 15 seconds grace time after the expiry of the allotted time limit, for all other non-marked events the grace time is 30 seconds.

2 For Classical Vocal Solo, Classical Instrumental Solo (percussion) and Classical

3 Instrumental Solo (Non-Percussion), the minimum and maximum time limit shall be 12 minutes and 15 minutes. Elocution- at nationals the minimum and maximum time limit shall be 7 mins and 10 mins respectively