



NAAC Accredited
'A' Grade 2014

KARNATAK UNIVERSITY, DHARWAD
ACADEMIC (S&T) SECTION
ಕರ್ನಾಟಕ ವಿಶ್ವವಿದ್ಯಾಲಯ, ಧಾರವಾಡ
ವಿದ್ಯಾಮಂಡಳ (ಎಸ್&ಟಿ) ವಿಭಾಗ

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No. KU /Aca(S&T)/ JS-30/2022-23/1392

Date: 19 DEC 2022

ಅಧಿಸೂಚನೆ

ವಿಷಯ: 2022-23ನೇ ಶೈಕ್ಷಣಿಕ ಸಾಲಿನಿಂದ ಎಲ್ಲ PG Diploma, Advance Diploma, Diploma & Certificate Courseಗಳನ್ನು Credit ರೂಪ ಹಾಗೂ ಸೆಮಿಸ್ಟರ್ ಪದ್ಧತಿಗೆ ಸದರಿ ಎಲ್ಲ ಕೋರ್ಸುಗಳಲ್ಲಿ ಏಕ ರೂಪದ Creditಗಳನ್ನು ಅಳವಡಿಸುವ ಕುರಿತಾದ ಕರಡು ವಿನಿಯಮಾವಳಿ ಹಾಗೂ ಪಠ್ಯಕ್ರಮವನ್ನು ಅಳವಡಿಸಿರುವ ಕುರಿತು.

- ಉಲ್ಲೇಖ: 1. ವಿಶೇಷ ವಿದ್ಯಾವಿಷಯಕ ಪರಿಷತ್ ಸಭೆಯ ನಿರ್ಣಯ ಸಂ. 09, ದಿನಾಂಕ: 07.12.2022
2. ಮಾನ್ಯ ಕುಲಪತಿಗಳ ಆದೇಶ ದಿನಾಂಕ: 15/12/2022

ಮೇಲ್ಕಾಣಿಸಿದ ವಿಷಯ ಹಾಗೂ ಉಲ್ಲೇಖಗಳನ್ವಯ ಮಾನ್ಯ ಕುಲಪತಿಗಳ ಆದೇಶದಂತೆ, ದಿನಾಂಕ: 07.12.2022 ರಂದು ಜರುಗಿದ ವಿದ್ಯಾವಿಷಯಕ ಪರಿಷತ್ ಸಭೆಯಲ್ಲಿ ನಿರ್ಣಯಿಸಿದಂತೆ, 2022-23ನೇ ಶೈಕ್ಷಣಿಕ ಸಾಲಿನಿಂದ ಅನ್ವಯವಾಗುವಂತೆ, PG Diploma / Advance Diploma / Diploma / Certificate Courseಗಳನ್ನು Credit ರೂಪ ಹಾಗೂ ಸೆಮಿಸ್ಟರ್ ಪದ್ಧತಿಯಂತೆ ಸದರಿ ಮೇಲಿನ ಎಲ್ಲ ಕೋರ್ಸುಗಳಲ್ಲಿ ಏಕ ರೂಪದ Creditಗಳನ್ನೊಳಗೊಂಡಂತೆ ಕರಡು ವಿನಿಯಮಾವಳಿಗಳಂತೆ ಈಗಾಗಲೇ ಪಠ್ಯಕ್ರಮಗಳನ್ನು ಪ್ರಕಟಿಸಲಾಗಿದೆ. ಸದರ ಪಠ್ಯಕ್ರಮಗಳನ್ನು ಕ.ವಿ.ವಿ. www.kud.ac.in ಅಂತರ್ಜಾಲದಿಂದ ಡೌನ್‌ಲೋಡ್ ಮಾಡಿಕೊಳ್ಳಲು ಸೂಚಿಸುತ್ತಾ, ವಿದ್ಯಾರ್ಥಿಗಳು ಹಾಗೂ ಸಂಬಂಧಿಸಿದ ಎಲ್ಲ ಬೋಧಕರ ಗಮನಕ್ಕೆ ತಂದು ಅದರಂತೆ ಕಾರ್ಯಪ್ರವೃತ್ತರಾಗಲು ಸೂಚಿಸಲಾಗಿದೆ.

ಅಡಕ: ಮೇಲಿನಂತೆ


ಕುಲಸಚಿವರು.

ಗೆ,

ಅಧ್ಯಕ್ಷರು / ಸಂಯೋಜಕರು, Dr. B.R.Ambedkar Studies / Basava Adhyana Peetha / KRI / Gandhian Studies / Jainology / Kanaka Studies / Kannada / Hindi / Sanskrit / Women's Studies / Yoga Studies / Psychology / Babu Jagajivan Ram Studies / Commerce / History & Arch. / Computer Science / Criminology & Forensic Sci. / Veman Studies / Management / Law / Foreign Language, BTTM (KACD) ಅಧ್ಯಯನ ವಿಭಾಗ, ಕ.ವಿ.ವಿ. ಧಾರವಾಡ (ಕ.ವಿ.ವಿ. ಅಂತರ್ಜಾಲ ಹಾಗೂ ಮಿಂಚಂಚೆ ಮೂಲಕ ಬಿತ್ತರಿಸಲಾಗುವುದು)

ಪ್ರತಿ:

1. ಕುಲಪತಿಗಳ ಆಪ್ತ ಕಾರ್ಯದರ್ಶಿಗಳು, ಕ.ವಿ.ವಿ. ಧಾರವಾಡ.
2. ಕುಲಸಚಿವರ ಆಪ್ತ ಕಾರ್ಯದರ್ಶಿಗಳು, ಕ.ವಿ.ವಿ. ಧಾರವಾಡ.
3. ಕುಲಸಚಿವರು (ಮೌಲ್ಯಮಾಪನ) ಆಪ್ತ ಕಾರ್ಯದರ್ಶಿಗಳು, ಕ.ವಿ.ವಿ. ಧಾರವಾಡ.
4. ಅಧೀಕ್ಷಕರು, ಪ್ರಶ್ನೆ ಪತ್ರಿಕೆ / ಗೌಪ್ಯ / ಜಿ.ಎ.ಡಿ. / ವಿದ್ಯಾಂಡಳ (ಪಿ.ಜಿ.ಪಿ.ಎಚ್.ಡಿ) ವಿಭಾಗ, ಸಂಬಂಧಿಸಿದ ಕೋರ್ಸುಗಳ ವಿಭಾಗಗಳು ಪರೀಕ್ಷಾ ವಿಭಾಗ, ಕ.ವಿ.ವಿ. ಧಾರವಾಡ.
5. ನಿರ್ದೇಶಕರು, ಕಾಲೇಜು ಅಭಿವೃದ್ಧಿ / ವಿದ್ಯಾರ್ಥಿ ಕಲ್ಯಾಣ ವಿಭಾಗ, ಕ.ವಿ.ವಿ. ಧಾರವಾಡ.

KARNATAK UNIVERSITY, DHARWAD
P.G DEPARTMENT OF STUDIES IN SANSKRIT
DIPLOMA COURSE IN SANSKRIT
(With Effect from 2022-2023)

PROGRAMME OUTCOMES :

- Through this course students will get acquainted with basic nature, branches, and history of Sanskrit literature.
- Know that Sanskrit language can also be one of the most competent languages for modern usage.
- Students will understand a vast scope of interdisciplinary studies with the enormous Sanskrit lore.
- Students will be empowered with various skills like translation, effective writing and communication etc which will be helpful in getting jobs in the areas of teaching, research, journalism etc.
- Students will enjoy a worthwhile learning experience that inculcates them with many ideas and vistas of our ancestors that are relevant even in present times.
- Apprehend the indispensability of the adequate knowledge of Sanskrit in studying the glories culture of ancient India.

ELIGIBILITY: P.U.C or its equivalent exam or Certificate course in Sanskrit.

DETAILED PROGRAMME STRUCTURE OF CERTIFICATE COURSE IN SANSKRIT

Semester	Sub code	Core Course	IA Max Marks	Theory Max Marks	Total Max Marks	Teaching hrs/week	Credits
I	CC-1	Essentials of Panini Grammar	40	60	100	04	04
	CC-2	Sanskrit communication skills - I	40	60	100	04	04
	CC-3	Basics of Sanskrit Grammar - I	40	60	100	04	04
	CC-4	Introduction to Sanskrit Poetics	40	60	100	04	04
	CC-5	A primer to Sanskrit Drama literature	40	60	100	04	04
		Total Marks for the First semester	200	300	500	20	20
II	CC-6	Various branches of knowledge in Sanskrit	40	60	100	04	04
	CC-7	Sanskrit communication skills - II	40	60	100	04	04
	CC-8	Basics of Sanskrit Grammar - II	40	60	100	04	04
	CC-9	Culture, Ethics in Sanskrit literature	40	60	100	04	04
	CC10	A primer to Sanskrit Prose and poetry	40	60	100	04	04
		Total Marks for the Second semester	200	300	500	20	20
		GRAND TOTAL	400	600	1000	40	40

Details of Formative assessment IA for Certificate Course : 40% weight age for total marks

Types of Assessment	Wight age	Duration
Written test - 1	10%	1hr
Written test - 2	10%	1hr
Assignment/Dissertation/Field Work	17%	--
Attendance	03%	--
Total	40%	

GENERAL PATTERN OF THEORY QUESTION PAPER

(60 Marks for semester and Examination with 2hours duration)

Part –A

One mark question with objectives 10 out of 12 10 Marks

Part - B

Five Marks Questions 6 out of 8 30 Marks

Part – C

10 marks questions 2 Out of 4 20 Marks

Total 60 Marks

SEMESTER - I

CC - 1 : ESSENTIALS OF PANINI GRAMMAR

Course Outcomes:

After successfully completing the course a student will be able to :

- Understand the Importance and uniqueness of Panini grammar.
- Comprehend deferent and scientific classifications of vowels and consonants.
- Appreciate the novel contribution of ancient Sanskrit Grammarians.

Unit-1: History of Sanskrit grammar and Importance of Panini grammar

Unit-2: Structure and basics of Panini grammar

Unit-3: Sanskrit phonetics

Unit-4: Formation of Sanskrit words according to Panini

References:

- 1) Dr.V.B.Joshi : Sanskrit vyakarana surabhi with Sanskrit to kannada translation. Mahati Prakashana Darwad. Third edition 2015
- 2) Dr M N Joshi- Sanskrita Vyakarana Sourabha, Roopa publications, Dharwad
- 3) Dr.Chandramouli. S Naikar : Sarala Sanskrit vyakarana (kannada to English translation) Medha publication Darwad.
- 4) Vidwan Byluru Narayan Tantri : Sanskrit vyakarana sangraha (with sanskrit to kannada translation), Tantri Prakashanam Udupi fourth edition -2002.

CC - 2 : SANSKRIT COMMUNICATION SKILLS - I

Course Outcomes:

After successfully completing the course a student will be able to :

- Speak simple sentences in Sanskrit language
- Grasp the colloquial forms of Sanskrit language
- Realize that Sanskrit is not merely a scholarly language but also can stand in a close proximity to the common people

Unit-1: Spoken Sanskrit exercises

Unit-2: Sanskrit numbers, vocabulary (Amarakosha), synonyms and antonyms

Unit-3: Idiomatic expressions and Maxims

Unit-4: Changing of voices

References:

- 1) Samskruta Pravesha - Dr, Shivarajappa . Sapna book PVT.LTD
- 2) Sarala Sanskrita vyakarana.- Dr, Chandramouli S. Naikar
- 3) Vyakarana Prasnakosha . Sanskrit Bharati, New Delhi
- 4) Sanskrita Vyakarana Surabhi. (With Sanskrit to kannada translation)
Mahati pprakashana, Dharwad.
- 5) Bhaashaa paaka- Janardhana Hegade, Samskrita Bharati Bangalore.
- 6) Shuddhi kourmudi- Hegade, Samskrita Bharati Bangalore.

CC - 3 : BASICS OF SANSKRIT GRAMMAR - I

Course Outcomes:

After successfully completing the course a student will be able to :

- Know about conjunctions and how they help in reading sentences.
- Understand the importance of prefixes and avyayas in sentence formation.

Unit-1: Types of Sandhis and Swara sandhi

Unit-2: Vyanjana sandhi and visarga sandhi

Unit-3: Upapada vibhaktis and Prefixes

Unit-4: Usage of Kridantas

References:

- 1) A Grammar of the Sanskrit language- F Kielhorn
- 2) Dr.V.B.Joshi : Sanskrit vyakarana surabhi with Sanskrit to kannada translation. Mahati Prakashana Darwad. Third edition 2015
- 3) Dr.Chandramouli. S Naikar : Sarala Sanskrit vyakarana (kannada to English translation) Medha publication Darwad.
- 4) Vidwan Byluru Narayan Tantri : Sanskrit vyakarana sangraha (with sanskrit to kannada translation), Tantri Prakashanam Udupi fourth edition -2002
- 5) Dr. Ravidrakumar Panda, Sollapasarani - 1&2 Arvachana Sanskrit Sahitya parishad Baroda 2009

CC - 4 : INTRODUCTION TO SANSKRIT POETICS

Course Outcomes:

After successfully completing the course a student will be able to :

- Know the application of various figures of speech.
- Identify the structure of various metrical compositions.

Unit-1: Fundamentals of Sanskrit prosody

Unit-2: Some important Meters

Unit-3: Major concepts of Sanskrit poetics

Unit-4: Sanskrit figures of words and figures sence

References:

- 1) History of Sanskrit Poetics - P V Kane
- 2) History of Sanskrit Poetics - Sushil Kumar De
- 3) Sanskrit Poetics in a Day – R Balakrishnan Nair, Ed by Kalyani Vallath
- 4) A Handbook of The Indian Poetics and Aesthetics – Prof Ami Upadhyay
- 5) Chando Manjari-Pt Parameshwara dina Pandeyaha, Chowkhamba Varanasi
- 6) Vritta Ratnakara – Ed-Acharya Baladeva Upadhyaya, Chowkhamba, Varanasi

CC - 5 : A PRIMER TO SANSKRIT DRAMA LITERATURE

Course Outcomes:

After successfully completing the course a student will be able to :

- Know the importance of Sanskrit Dramas
- Know the impact of Bhasa's works.

Unit-1: Brief introduction to Sanskrit Drama literature

Unit-2: Types and structure of Dramas

Unit-3: Life and History of Bhasa

Unit-4: Text on the drama Karnabharam

References:

- 1) The Sanskrit Drama – A Berriedale Keith
- 2) A Concise History of Sanskrit literature – Gurunath Shastri
- 3) Samskrita Sahitya ka itihās- Dr Umashankara Sharma 'rushi'
- 4) Samskrita Bhasha shastra mattu Sahitya Charitre- N Ranganatha Sharma, Bangalore
- 5) Karnabharam Kannada anuvada sahita – Dr Keyur Karagudari and Dr Pramod Chandi

SEMESTER – II

CC - 6 : VARIOUS BRANCHES OF KNOWLEDGE IN SANSKRIT

Course Outcomes:

After successfully completing the course a student will be able to :

- Understand the wide horizon of Sanskrit language.
- Recognize the glorious achievements of ancient Indians in huge variety of Arts and science.

Unit-1: Natural sciences in Sanskrit (Physics, Biology, etc)

Unit-2: Social sciences in Sanskrit (Economics, Polity, History etc)

Unit-3: 64 skills of Human efficiency

Unit-4: Philosophical Science in Sanskrit

References:

- 1) Ancient Hindu Law and Administration in Sanskrit literature – P.G Department of studies in Sanskrit, KUD
- 2) Science, History, Philosophy and Literature in Sanskrit Classics – Dr K B Archak and Michael, Sandeep Prakashan Delhi
- 3) Science in Sanskrit – Samskrita Bharati
- 4) Vijnana Saarathi – Prof Vijayaa Raani
- 5) The Art and Science of Avadhanam in Sanskrit – Shatavadhani R Ganesh.
- 6) Chatushashthi kale – Prof T S Satyavathi, Bangalore

CC - 7 : SANSKRIT COMMUNICATION SKILLS - II

Course Outcomes:

After successfully completing the course a student will be able to :

- Realize that Sanskrit language is also as easier as a vernacular to speak
- Know that Sanskrit language can also be one of the most competent languages for modern usage.

Unit-1: Sanskrit conversation exercise

Unit-2: Writing and oratory skills

Unit-3: Translation skills

Unit-4: Deferent types of conversations, ideal examples from Sanskrit literature

References:

- 1) Samskruta Pravesha - Dr, Shivarajappa . Sapna book PVT.LTD
- 2) Sarala Sanskrita vyakarana.- Dr, Chandramouli S. Naikar
- 3) Vyakarana Prasnakosha . Sanskrit Bharati, New Delhi
- 4) Sanskrita Vyakarana Surabhi. (With Sanskrit to kannada translation)
Mahati pprakashana, Dharwad.
- 5) Bhaashaa paaka- Janardhana Hegade, Samskrita Bharati Bangalore.
- 6) Shuddhi kourmudi- Hegade, Samskrita Bharati Bangalore.

CC - 8 : BASICS OF SANSKRIT GRAMMAR - II

Course Outcomes:

After successfully completing the course a student will be able to :

- Know about compounds and how they help in reading sentences.
- Understand the importance of Cases and Taddhitas in sentence formation.

Unit-1: Compounds

Unit-2: Tenses

Unit-3: Cases (Karakas)

Unit-4: Usage of Taddhita suffixes

References:

- 1) A Grammar of the Sanskrit language- F Kielhorn
- 2) Dr.V.B.Joshi : Sanskrit vyakarana surabhi with Sanskrit to kannada translation. Mahati Prakashana Darwad. Third edition 2015
- 3) Dr.Chandramouli. S Naikar : Sarala Sanskrit vyakarana (kannada to English translation) Medha publication Darwad.
- 4) Vidwan Byluru Narayan Tantri : Sanskrit vyakarana sangraha (with sanskrit to kannada translation), Tantri Prakashanam Udupi fourth edition -2002
- 5) Dr. Ravidrakumar Panda, Sollapasarani - 1&2 Arvachana Sanskrit Sahitya parishad Baroda 2009

CC - 9 : CULTURE AND ETHICS IN SANSKRIT LITERATURE

Course Outcomes:

After successfully completing the course a student will be able to :

- Apprehend the indispensability of the adequate knowledge of Sanskrit in studying the glories culture of ancient India.
- Know the invaluable message of our forefathers to lead the successful life and to construct the global family filled with piece.

Unit-1: Festivals, Rituals, Customs in Sanskrit literature

Unit-2: Human values, Education, Nationalism, Universal Brotherhood in Sanskrit literature

Unit-3: Satirical verses, Riddles, Parodic verses in Sanskrit literature

Unit-4: Anthology of Subhashitas

References:

- 1) Samskrita Sampada – Dr H V Narasimhamurthy, Vikasa Prakashana, Udpi
- 2) Samskrita mattu Samskriti – Prof N R Subrahmanya, Surabharati Prakashana, Bangalore
- 3) Subhashita Manjari - Shree Pundalik Halambi. Kannada Parishad Bengaluru.
- 4) Subhashitaratna Bhandagara. Chowkamba Vidyabhavan, New Dehi.
- 5) Shodasha Samskara A Scientific analysis – Dr Bodhakumar and Geyakumarjha Ganesh, Jaipur

CC - 10 : A PRIMER TO SANSKRIT PROSE AND POETRY

Course Outcomes:

After successfully completing the course a student will be able to :

- Know the importance of Kalidasa and Bana in literature field.

Unit-1: Life and works of Bana

Unit-2: Exurbs from The Kadambari of Bana

Unit-3: Life and works of Kalidasa

Unit-4: Text of the sixth canto of The Raghuvamsha Mahakavya

References:

- 2) A Concise History of Sanskrit literature – Gurunath Shastri
- 3) Samskrita Sahitya ka itihās- Dr Umashankara Sharma ‘rushi’
- 4) Samskrita Bhasha shastra mattu Sahitya Charitre- N Ranganatha Sharma, Bangalore
- 5) The Kadambari of Bana – Royal Asiatic Society.
- 6) Raghuvamsha of Kalidasa – Dr M R Kale